

Only One

$\text{♩} = 96$ C#m B C#m 4xs C#m B C#m

1. I am on - ly one, but still I am one.
2. I am on - ly one, but still I am one,

3 B C#m C#m B C#m

I will not re-fuse to do what I can. I am on-ly one, but still I am one,
can-not do it all, but I can do some. I am on-ly one, but still I am one.

5 C#m B C#m C#m F#m7 B7 E

can-not do it all, but I can do some. On - ly one, I'm still one.
I will do the work un - til it is done.

7 A D#dim G#7 C#m C#m F#m7 B7 E A D#dim G#7

I will do all that I can. On-ly one, I'm still one. I will do all that I

10 C#m B C#m C#m B C#m C#m B C#m C#m B C#m

can.

VERSES 3 & 4

14 C#m B C#m

3. Now we are to - ge - ther, now we are two.
4. With one oth - er now we are three,

15 B C#m C#m B C#m

Look at how much more we can do. Co-op-er-a-tion is the path to take.
build-ing a com - mu - ni - ty. Add one o-ther now we are four.

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Music: Sheila White, b.1954

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Only One - 2

CHORUS

17 B C#m C#m F#m7 B7 E

See the kind of diff-rence it makes. On - ly two, we are two.
Each new one adds some - thing more. Some-thing more, some-thing more,

19 A D#dim G#7 C#m C#m F#m7 B7 E

Look at how much more we can do. On - ly two, we are two.
each new one adds some - thing more. Some-thing more, some-thing more,

21 A D#dim G#7 1 C#m B C#m C#m B C#m C#m B C#m C#m B C#m

All it takes is me_ and you.
each new one adds some - thing_

2. END

26 C#m B C#m

more. I am on - ly one, but still I am one.

27 C#m B C#m

I will not re - fuse to do what I can.

28 B C#m B C#m

I am on-ly one but still I am one, can-not do it all but I can do some.

30 B C#

I am on-ly one, but still I am one.